

3 GATEWAY



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INSPIRED BY MYTHOLOGY Stanley Nkosi will present his clay sculptures and drawings of watercolor, gouache and charcoal in the Performing Arts Center as part of Black History Month. The exhibit, previewing tonight at 6:30 p.m., will be on display through Feb. 15.

Gouttierre: Soviet action in Afghanistan was planned

By **BOB WILSON**
Gateway News Editor

"Russian interest in Afghanistan is neither new nor without calculation," according to Tom Gouttierre, director for the Center of Afghanistan Studies at UNO.

Gouttierre, one of three staff members from the center who spoke at last Thursday's Academy, Business and Community (ABC) series breakfast, said that the Soviet Union's invasion of Afghanistan was a move to bring them "one step closer to the realization of their continuing foreign policy" which includes gaining control of the Middle East.

David Champagne, assistant director of the center, said that Russia began its efforts to control the area 257 years ago under Czar Peter the Great, who told his subjects to "approach as far as possible to Constantinople and India. Whoever governs there will be the true sovereign of the world."

This dictate, said Champagne, has brought the USSR to within 300 miles of its objective of a warm water port, and it now "has its claw on the economic jugular vein of the western world."

According to Champagne, the Russians slowly encroached upon its southern neighbors until stopped by the states of the "Northern Tier" — Turkey, Iran and Pakistan.

These countries, with support from the U.S., successfully contained the Soviets until 1965, when American military aid to Pakistan was cut off after it turned its U.S. supplied arms on India, he continued. In 1971, Britain pulled out of the area, leaving it without a policing power, and the United States did not assume the role because of its involvement in Vietnam.

Instead, said Champagne, America tried to make Iran the guardian of the Persian Gulf under the now-deposed shah. In 1974, the U.S. also cut off aid to Turkey after its invasion of Cyprus, he said, and when the Iranian shah fell from power in January of 1979, the whole concept of the Northern Tier collapsed. Ten months later, with the blockade in shambles, Russia invaded Afghanistan.

"If given further opportunities," said Champagne, "the Soviet Union will not hesitate in moving where their ancestor, Peter the Great, pointed them." U.S. losses of Iran and Afghanistan, he continued, "have left us without a viable means of defending the oil supply in the Persian Gulf."

The United States and the Islamic world must realize that the Soviet Union has not changed its policies, he said. "Russia poses a direct threat to the independence, national aspirations and territorial integrity of the Muslim Middle East."

John Shroder, a geology/geography researcher at the center, said that there are other elements besides strategic positionings behind Russia's Afghanistan invasion. According to Shroder, the country is rich with mineral, ore and gem deposits which the Soviets have tried to keep secret. These, he said, are in addition to oil reserves also located there and include uranium deposits.

Gouttierre said that Sec. of State Cyrus Vance has offered three reasons for the Soviet invasion. One is the Soviet desire to enhance its position in central and Soviet Asia. Another is the Soviet fear that the Amin puppet administration was unable to maintain security against the Afghan freedom fighters. Lastly, the Soviets are

(continued on page 8)



Nkosi sculpture is showcase event of Heritage Month

By **PAUL McCORMICK**
Gateway Reporter

The saga of internationally renowned artist and sculptor Stanley Nkosi rings as powerful as that of the last decade in his native homeland-South Africa.

An exhibit and personal appearance of Stanley Nkosi is one of the major events of Black Heritage Month, currently underway nationally and at UNO.

Nkosi, who likes to be called Stanley, is a Black South African artist who has achieved an international reputation, having exhibited his work on three continents.

The important exhibit of his drawings and sculpture for this tour of the United States will be held on the Main Concourse of the Performing Arts Center at

UNO February 6 through 15.

The formal opening of the show, public invited, will be held to introduce Stanley on Wednesday, February 6 at 6:30 in the Main Concourse.

Black Heritage Month activities, page 8.

Stanley is a member of the Swazi ethnic group and was raised about 200 miles from Johannesburg. While growing up he began sculpting clay figures of cattle which his people herded. The cattle had great economic and social significance to them. From there to creating mythological figures, he suddenly found himself old enough to begin

(continued on page 2)

inside guide:

Gateway Reporter Tom Foster was pleasantly surprised the other day when we sent him to the ballet. He liked it. At the ripe old age of 22, he has finally had some culture injected into his life. See his review on page 3.

Columnist Joseph Brennan has really hung in there. Even after we implied he had a pointed head in last week's issue, he came back with a smile and another column. This week he shares some of his views on Bob Dylan. See page 4.

Mike Kohler and Ernie May spent a lot of time together this weekend. Don't get any funny ideas, though. They were covering the men's and women's basketball team games in the Fieldhouse. Stories on page 6.

If you're looking for tall tales, it looks like we can accommodate you in this issue. Robert McKeen did a big story on 6-foot-11 basketball player John Eriksen. See page 7.

Nkosi heads Heritage events...

(continued from page 1)
looking for work.

But there was no work in the primarily Black hinterland in which he was raised, so he was forced, as so many are, to migrate to Johannesburg where a brother lived.

While looking for work and still intensely interested in art, he chanced meeting an American who found his work dramatically powerful, and he introduced Stanley to a white art teacher named Peter Hayden.

Although in those days it was almost unheard of, Hayden, who was also taken with Stanley's artwork, gave him private lessons and began arranging shows in local Johannesburg art galleries.

With Stanley's natural artistic ability and great fortune despite living in an apartheid country, it was within two years that Stanley was showing at the Ansdell Gallery in London and studying at the London School of Art.

That was six years and many exhibits ago. Now he is showing

16 sculptures and 26 drawings at UNO for ten days beginning this evening.

The media blitz has begun and Stanley finds himself unfazed in the role of a celebrity being whisked from one television interview to another. Lectures, workshops, preview openings (at least three more exhibits of his work are scheduled in Omaha and Lincoln) and interviews all seem to have no effect on the wonderfully calm and humorous 34-year-old artist.

Through it all, he keeps the infectious grin on his expressive face and seems genuinely to be enjoying Omaha. "This is my first experience in snow," he said gazing out into our winter wonderland. "I would like to take some pictures for my people back home."

Stanley primarily considers himself a sculptor, but, as do many sculptors, he does a considerable amount of drawing as a supplementary discipline to his art.

His sculptures are always formed in red clay which was readily available in his rural homeland. Some of his best works have been cast in bronze and are always high in demand by collectors. His drawings are usually quite large and done in charcoal.

Credit his presence to Miriam Ben-Yaacov who works in the Black Studies Department. Ben-Yaacov and her husband lived in Johannesburg and got to know Stanley. It was Miriam's suggestion to Dr. Alonzo Smith, head of Black Heritage Month at UNO, that Stanley be brought to Omaha as the program's keynote artist.

They went to work to arrange funding by obtaining a Nebraska Arts Council grant. Additional funds have been provided by Mutual of Omaha and The Goodrich Program of UNO.

Not all the necessary monies for the exhibit and Stanley's visit have been raised. Dr. Smith said corporate and personal contributions are still being sought. Anyone wishing further information is requested to

contact Dr. Alonzo Smith in the Black Studies Office.

Of interest to artists wanting to study with Stanley will be the sculpture workshop given on Sunday, February 10 from 1 to 4 p.m. at the Jewish Community Center, 333 South 132nd Street, Omaha. For further information and registration contact Judi Rosenblatt at 384-8200.

Stanley's sculptures represent a fascinating study in cross-culturalization between the imagery of his primitive folklore upbringing and subsequent indoctrination of Western culture especially that of Christianity.

The figures are of the all-important cattle, wild animals native to his tribe's region and the mythological creatures in his village's tales.

During the interview Stanley was repairing an exceptional piece broken in the sojourn from Africa that must be sought out while viewing the exhibit. It is of a dying South African Cape Town Buffalo.

The dramatic figure is noteworthy not only because of

Stanley's highly stylized perspective but because the whole back of the animal is standing even though the front is down and in the throes of death.

Stanley explained the animal's back legs and flanks are where all its power is contained and its haunches will remain upright for a day after its death.

Several of Stanley's latest works are presented for the first time in the exhibit. He has taken a recent interest in his grandmother's stories of life in his village prior to the 1700's and the arrival of the white man. There are examples of his interpretations of the characters in the stories.

All sculptures and drawing will be available for purchase after the exhibit at reasonable prices. If interested, ask to guards at the show for further information.

After his stay in Nebraska, Stanley will be going to New York and London before returning home to South Africa.

"The Art of Stanley Nkosi" is one of those rare shows of a truly great artist from a totally different culture being afforded the people of Omaha. It should not be missed. Regardless what else the Black Heritage Month presents on campus this year, they merit a big "thank-you" for this one.

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Winter Production surprises ballet newcomer

Being almost 22 years of age and having never seen a ballet, I had an already stereotyped idea of ballet: boring and snobbish. Well, I was wrong.

Last weekend at the Orpheum Theater, the Omaha Ballet Company presented its Winter Production. This included four performances, with "Graduation Ball" highlighting the night's works.

The first ballet piece, choreographed by John Tarras, was "Design with Strings." The ballet is set to Tchaikovsky's Trio in A minor which make this piece abstract in form, and the dancers were noticeably off time, even though Tarras, who is Ballet Master of the famous New York City Ballet, came to Omaha and personally auditioned the cast. Squeaking ballet slipper points distracted the audience even at the highlight of this piece when dancer Pamela Heston is rejected by her lover; Heston does a very emotional stance and a loud squeak comes from her slippers, which makes the performance less than believable.

The second ballet rendition was "Timesteps." This ballet piece was originally premiered at the Omaha Playhouse in

1977. This is a very modern piece with electronic music, reminiscent of the movie sound track "Midnight Express," was composed by Walter Carlos.

At the beginning of "Timesteps" the dancers are rolling on the floor and slowly get up and move in very harsh angular movements, trying to show the growth of one's self until they find out about their own existence and of even a greater power from above — a yellow light. All 11 female dancers were very good with another outstanding performance given by Heston. Plays like this could

attract more young people to the theater in the 1980's.

The third performance of the night was "Works without Opus." This is a world premiere of James Clouser's work set to Beethoven's music, with five variations on "Rule Britannia," the well-known "Für Elise," "Six Erosarisses," and seven variations on "God Save the King."

This piece was kind of long, but performances by Leja Roth and Dana Nicolay saved Clouser's work. Ms. Roth will be seen in the upcoming Omaha production of "Romeo and Juliet." Credible performances were

also turned in by Wendy Larson, Katie Sawtell, and Kevin Davey.

The highlight of the night was "Graduation Ball." The ballet performance is set in the ballroom of a young girls' school in Vienna. The backdrop setting was the only one of the entire night which made this more realistic. This comedy ballet is set off by Thomas Enckell in drag as the headmistress of the school. Excellent performances in the cast were Heston, Edward Truitt as the First Cadet, and Randal Kent as the Drummer. "Pas De Deux" — meaning not of the two — were played by

Leja Roth and Sheldon Burr, who turned in excellent performances, and the competition scene was breathtaking as Larson and Sawtell tried to outdo each other in a ballet dance contest.

The next Omaha Ballet performance is March 29 and March 30 with "Les Sylphides," "Pas De Trois" from Swan Lake, and "Romeo and Juliet." These performances will be a world premiere for Enckell.

If next time you want somewhere to go on a date that is unusual, try the ballet.

—Tom Foster

WRC sponsoring new non-credit courses

Students interested in Beginning Yoga, Auto Mechanics for Beginners and Assertiveness Training should check in at the Women's Resource Center, WRC. The center, located in Room 232 of the Student Center, is sponsoring non-credit classes available to students for \$10 and for non-students \$20.

The yoga classes begin February 5 through 25, Tuesday's from 5:30 p.m. to 7 p.m. Jan Pugh will be the instructor.

For those interested in auto mechanics, instructors Dick Watson and Rich Peers will make sure you get some practical experience working on your own cars. The class begins April 9 and lasts till May 28 Wednesdays from 5:30 p.m. to 8:30 p.m.

Pat Willfong will teach assertiveness training for six weeks beginning February 25 through April 7. The class will meet on Mondays from 3 p.m. to 5 p.m. The class will help the student differentiate between assertion, aggression and non-assertion.

Students can register for these classes at the Women's Resource Center.

The Women's Resource Center has several programs planned to benefit UNO students, both male and female. The Center offers individual counseling, and growth groups. It furnishes printed material on several topics and can make referrals to students in need of advice.

WRC is sponsoring Brown Bag programs this semester. The programs are offered during the lunch hour in the Student Center Room 315. The first of these programs begin February 18 and will focus on Chemical Dependency, Alternative Methods of Birth Control is the topic of discussion for the second session on March 11. The third session will deal with programs provided by the Emergency Pregnancy Service on April 16.

Director of Women's Resource Center, Carol Frye, works with three other staff members in handling calls and implementing the center's programs. According to Frye, over 30 people a day stop in, call for information or just to talk.

—Kathy Nissen

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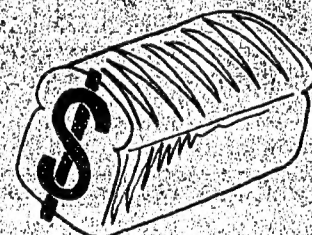


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UNO athletes counter 'dumb jock' stereotype

Early in the basketball season, New Mexico University pushed the sport into the "hard news" category when the forging of players' transcripts was revealed and more than half the squad was suspended.

After the New Mexico story broke, there were rumblings on campuses all over the country about possible investigations of their athletic departments. At Southern California, commonly thought of as hallowed athletic

ground, even the FBI was involved in a probe of possible improprieties.

Finally, a "60 Minutes" telecast this week looked at a lawsuit pending against California State University in which some of the school's former athletes claim they were not properly educated; the athletes told the CBS reporter they had enrolled in "dummy courses," were not required to attend classes, and had their tests taken for them.

Reports like the above are unsettling, particularly to those who already view athletics as an academic wasteland, and perpetuate the "dumb jock" stereotype.

This semester two standout UNO basketball players were declared scholastically ineligible for the remainder of the season, an event that may have raised the eyebrows of some skeptics. A look at UNO's athletic program and its academic achievements may dispel skepticism, however.

Last week, Sandy Buda, UNO's head football coach, issued a release listing his squad's academic "honor roll," 42 players who had attained grade point averages of 2.50 or better. Buda also noted that the average for the entire team was a very respectable 2.45, or roughly C+ work.

Among the honor roll members, none were listed as physical education majors, with business being the predominant area of study.

Buda said the academic performance by his squad is the best he has seen in 13 years of coaching. He added that his players' success shows the importance of what he termed "recruiting by design," choosing athletes for their overall abilities rather than merely for swiftness of foot.

Despite the loss of two key players, the basketball squad should not be viewed as intellectually barren. At least two of Coach Bob Hanson's players are destined to graduate with honors, and at least half the squad is maintaining a 'B' average.

Athletic Director Don Leahy, his staff, and the players they recruited are to be commended for maintaining high standards in a degree-oriented athletic program.

UNO's coaches have discovered that winners in the classroom are often winners on the athletic field, and UNO is fortunate to be blessed with both varieties.



Scribe says Dylan 'better when he was Jewish'

By JOSEPH BRENNAN
Gateway Columnist

Father of night, Father of day
Father of love, Father of hate
Father of loneliness and pain,
Father whom we most solemnly praise.
— "Father of Night,"
Bob Dylan 1970

We took turns standing in the bitter cold the night of January 26, trying to dump off two extra tickets for the Bob Dylan concert at the Orpheum Theatre. My friend, a most industrious fellow, shouted, "Two tickets. Real cheap." We had considerable competition, however. At least six other people faced the same dilemma, and the prices were dropping as fast as the temperature. Five days earlier, the newspaper had reported tickets being scalped for \$50 and \$100; this bone-chilling night, though, you couldn't give

them away. We gave up at 8 o'clock, "ate" the tickets, and headed in.

The lobby was jammed because a couple of cops were patting everyone down at the entrance. "No cameras in the theatre," said a short, serious-looking guy. A tall, heavyset bearded man insisted on bringing in his camera and was rather rudely thrown out of the place.

Our seats were on the main floor, to the right of the stage. The atmosphere was slightly rowdy. Two men threw a wine pouch back and forth across several rows, and the air was punctured occasionally with whistles and yelling.

The show began with a set from Dylan's gospel backups, and the catcalls increased. The singers were excellent, but their message (Jesus saves) was a bit repetitive. At one point, Mona

Lisa Young, dressed in jeans and a garish sequin blouse (as they all were), waved her finger at the audience and sang: "I used to complain when I had a low income." "Low income" is one of those cute little socio-economic euphemisms we employ to describe someone who is poor. Mona has no reason to complain now because officially, the Lord has saved her. I would say she is no longer of "low income" because Bob Dylan took a fancy to her; she would no doubt counter, "The Lord works in mysterious ways."

Dylan came on to loud if not thunderous applause. The band broke quickly into "You're Gonna Have To Serve Somebody," and as far as I'm concerned, it was the highlight of the show. His voice was strong and sharp, his band tight and

polished. There was a flash of the old Dylan as he snarled, "You may be a city councilman takin' a bribe, but you're gonna have to serve somebody, yes indeed." Only a flash.

Song after song, Dylan told us of his conversion to Christianity. "I Believe," "In the Beginning," "Slow Train Coming," etc. "How many of you know what slow train coming is?" asked Brother Bob halfway through the concert. A loud roar, "Tell the person sittin' next to you, so he'll understand, too." Hallelujah.

A few pagans remained unconvinced. One guy shouted, "Blowin' in the Wind" during every pause, to no avail. Another, "Blood on the Tracks. Let's hear it!" The guy in front of me was just happy to be at a concert — forward and back, forward and back in his chair all

evening. It's rock 'n' roll, man, for sure, I hear you.

The crowd was a puzzle. Born-again rock and rollers? Or was Dylan mesmerizing them with the old magic with a new face? It appeared that several members of the audience walked out, but most stayed. Were they secretly hoping (as I was) Dylan would somehow break down and sing "All Along the Watchtower" or "Mr. Tambourine Man"? He was urged on to two encores, concluding with "...pressin' on to a higher calling." He reminded the crowd that "Jesus is my Lord, yes He is."

People should not be criticized for their religious beliefs as long as they don't proselytize or profit from them. If they are genuinely happy, the most important thing, so much the better. Dylan was preachy that Saturday night, but I was not especially upset, merely disappointed. In these faddish times, however, it is hard to take Dylan seriously. Religion used to be a private matter, but today it is glossed up, glittery, oh so public, and artificial. Take the gas pipe if Dylan shows up on Billy Graham with Cliff Barrows, George Beverly Shea & Co.

In 1976 at the Civic Auditorium, Dylan presented a Las Vegas-style show, replete with a disco version of "Masters of War." Still, it had its moments, mostly quiet ones, as he sang "Girl From the North Country" and "It Ain't Me, Babe." It rang true, as the lyric which opened this essay does, which the new Dylan does not. Fact is, I had him better when he was Jewish.



classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

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PERSONALS:

CRINOIDS: You are a bunch of losers. You can't even get anything at the bar, you are afraid of it.

VANILLA THUNDER: Jam it in their faces up in North Dakota. If you get a chance, punch one of those ugly faces that sit behind your bench, OSCAR.

BIG JOHN: The backboard is coming down up at Grand Forks. Can you feel the surge of power beginning to flow within? Make it one they won't forget! Chumley.

MADAM WAZELL: You ought to be listed as faculty, Jackson.

ATTENTION WOMEN: Are you looking for opportunities to enhance your professional, educational, and personal growth? Then **SAVE THESE DATES** — Feb. 19, March 18, April 15 — to attend UNO Women's Network "Brown Bag" Luncheon Series. Watch for more details next week!!!

COME TO THE CHAPTER SUMMARY BIBLE STUDY Fridays at 11, MBSC, Room 314 and hear of the risen Savior of the World.

KATE: Je tu trouves tres belle et sympathique, mais ne permettez rien t'arrête tu, mon amie, Shane.

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TRIVIA ANSWERS: Thanager, Korugar, Zur-en-arh, Rann. QUESTIONS: Astronomy: Name the constellations which contain these stars: 1. Betelgeuse 2. Polaris 3. Spica 4. Al Suhail Answers forthcoming.

UNO GATEWAY

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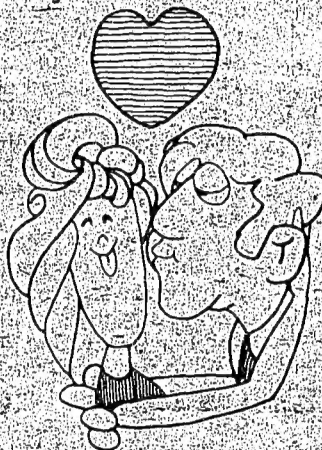
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Deadline — 4:00 p.m., Fri., Feb. 8

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Verne's Views

The Maytag Repairman and ...

Remember the Maytag Repairman who is lonely because the washing machines don't break down? I feel like he does, sometimes. For example, last fall I was prepared for the beginning of the semester complaints but they were slow in coming and fewer than normal.

This semester I was ready again but the same pattern occurred. Very few complaints. Before you become too curious and begin checking with your friends I want you to know this is not a testimonial that everything is "A-OK" in "asphalt-lane." There are problems which are a nuisance to all of us.

Should you have a legitimate complaint or comment, call me a 554-2648. If I'm not in leave a number where I can reach you. I may not be able to help, or it may take some time, but I'll try.

Weekly Tidbits:

—Parking and Traffic Regulations are being checked for additions, deletions, revisions for next year. If you have any suggestions please send them to me c/o Campus Security Dept.

—Rosalie Melches, The Gateway's Office Manager has informed me that several inquiries are received each semester from individuals who think "Verne's Views" are written by a Gateway staff reporter. Sorry, but I'm not employed by the Gateway.

Lot Closings:

Feb. 6 — 1700 hrs. V Lot Art Display Opening
Feb. 8 — 1700 hrs. L Lot Concert
Feb. 13 — 1700 hrs. L Lot Seminar



Lady Mavs avenge two of three early setbacks

By ERNIE MAY
Gateway Sports Editor

The UNO women's basketball team faces a tough schedule ahead as they travel to Greeley, Colo. to play in the North Central Conference Tournament later this week.

Last week, the Lady Mavs avenged two of three early season losses by defeating UNL and Iowa State before dropping the third game to eighth-ranked William Penn.

Norene Groff scored 20 points and Mary Henke added 18 more as the Lady Mavs defeated the Lady Huskers 66-62 in overtime Wednesday.

UNO jumped out to a 34-21 halftime lead, but the Lady Huskers battled back to tie the score 56-56, at the end of regulation.

With two seconds left in regulation, UNL's Diane Del Vigna intercepted an inbound pass from Kriss Edwards and scored the tying bucket.

In overtime, however, it was all UNO as the Lady Mavs, behind Henke, Groff and Barb Hart scored seven straight points to take a 63-56 lead en route to the win.

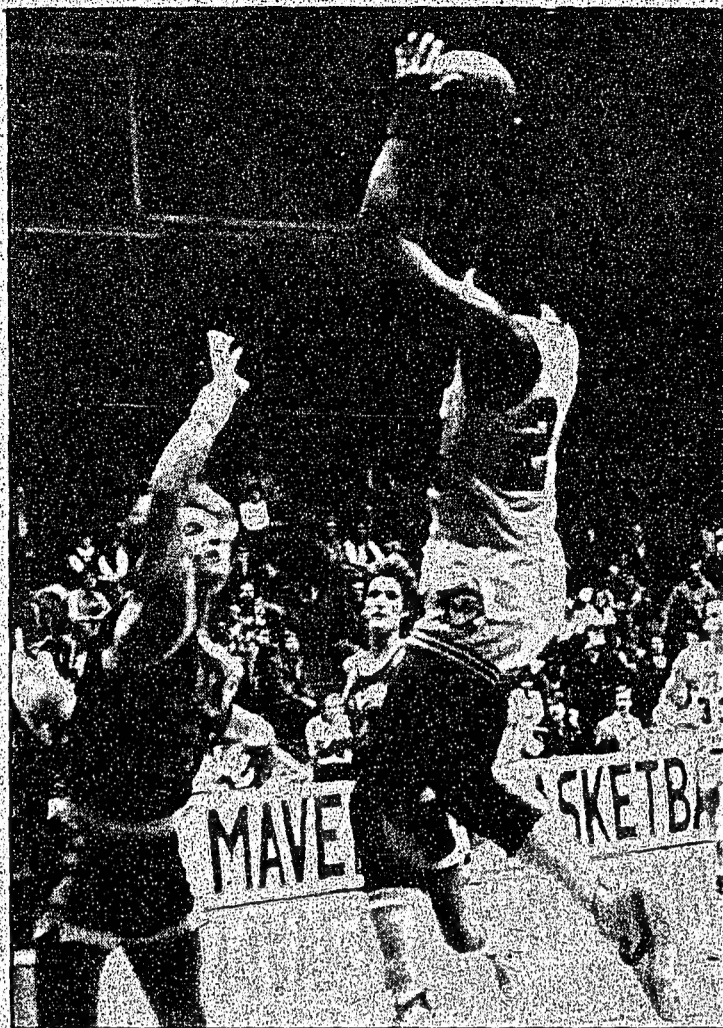
Against Iowa State Friday, UNO Coach Cheri Mankenberg said the Lady Mavericks

William Penn, led by Stacy Schmitt, scored 11 unanswered points and went on to defeat the Lady Mavs 57-40.

Mary Henke, again led the Lady Mavs with 10 points, but was limited in her playing time due to foul trouble.

Coach Mankenberg said after the game the Lady Mavs didn't play well at all. "I was pleased with the 10-4 lead we jumped out to," said Mankenberg, "but we didn't execute well on offense."

The Lady Mavs were plagued by turnovers and poor shooting as they tried to solve the Lady Statesmen's zone trap defense.



Ernie May

ROBINSON SCORES AGAIN... Robbie Robinson hits two in UNO's loss to South Dakota State Friday night.

SPORTS

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would have to stop the Iowa State running game to win, and that's exactly what they did.

Using a zone defense, the Lady Mavs took a 16-4 lead midway through the first half and went on to win 73-61.

UNO's zone defense baffled the Lady Cyclones, who shot only 37 percent from the field compared to 51 percent for the Lady Mavs.

Kirsten Sullivan scored 15 points and grabbed 8 rebounds for the Lady Mavs and Mary Henke and Kriss Edwards each contributed 14 points in the winning cause.

Saturday, the Lady Mavs traveled to Oskaloosa, Iowa, for a rematch with William Penn, but didn't fare quite as well.

After UNO took a 10-4 lead,

Mankenberg said one of the problems was due to poor scheduling. "We had two big games and a four hour drive which was just bad planning," said Mankenberg, adding "this loss was good in that it should wake the team up and show them they have to execute to win."

According to Mankenberg, the three big games last week will help the team going into the North Central Conference Tournament where they will play the winner of the Northern Colorado-North Dakota State game.

UNO is seeded No. 1 going into the tournament and Mankenberg feels that if the team follows their game plan the Lady Mavs can win the NCC Championship.

Coach cools rumor, heads 1st home win

By MIKE KOHLER
Gateway Editor

Amid rumors of his possible switch to the head coaching post at Iowa State, Coach Bob Hanson regrouped his Maverick basketballers after a thrashing at the hands of South Dakota State Friday, leading UNO to a crowd-pleasing victory over Augustana Saturday, UNO's first league win at home this year.

While the Mavericks were notching their tenth win and eleventh setback, Hanson was patiently fending off speculation about his filling the bench vacancy at Ames. "No, I haven't talked with them," said Hanson when asked if ISU officials had contacted him. He added, however, that "some people from Iowa" have talked to him about the coaching job, though none were administrators.

Hanson said that rumors of his departure are not disturbing him or disrupting his work at UNO. "People talk to me all the time about it," he said. "As I've said before, I'm interested if they're interested in me." Hanson added that concentration on the task at hand, winning ball games at UNO, will take precedence over all other concerns.

The immediate concern for UNO is to climb another notch or two on the North Central Conference ladder. The Mavs are now 4-6 in conference play and could use at least one victory in this weekend's pair of tilts in North Dakota as they seek a home-court advantage in the post-season league tournament.

The tilts in North Dakota are certain to present no more danger than did the visiting Jackrabbits from Brookings, South Dakota. State's towering trio of Steve Lingenfelter, Jim Walker, and Bob Winzenburg, all 6-9, punished the Mavericks in an 80-66 contest that saw the Mavs collect just two offensive rebounds.

Lingenfelter did the worst damage, pouring in 33 points, including some ferocious slam dunks. Walker and Winzenburg, with 17 and 18 points, respectively, did their share of slam dunking, too. The trio took great delight in showing off their quickness on fast break dunks, if their beaming faces were any indication.

The massive power display by the Godak giants offset a sterling shooting performance by Mav Jim Gregory, who had 22 points as well as five assists.

On Saturday night, the Mavs found the winning combination in the Fieldhouse, dashing past Augustana 65-61. Robbie Robinson kept an enthusiastic crowd buzzing as they headed for the exits with the memory of his game-ending slam dunk fresh in their minds.



Rich Hinsley

WINNING COMBINATION... UNO's Kriss Edwards passes the ball to Barb Hart in a game against the Lady Huskers. Edwards and Hart combined for 20 points as the Lady Mavericks avenged an early-season loss to UNL.

UNO Sports Calendar

Thursday	
Wrestling vs. Northern Colorado	7:00, Cozad, NE
Lady Mave Basketball	NCC Tournament (thru Saturday)
Friday	
Basketball vs. North Dakota State	7:30, Fargo, ND
Saturday	
Basketball vs. North Dakota	7:30, Grand Forks, ND
Track men vs. Midland, Concordia	1:00, UNO Fieldhouse
Track women vs. Mankato State, Drake	11:00, Mankato, MN
Tuesday	
Lady Mave Basketball vs. Wayne State	7:30, Wayne, MI

Eriksen anchors front line

By ROBERT McKEON
Gateway Sports Writer

Redshirted in his sophomore year, UNO basketball center John Eriksen has four regular season games left before his collegiate career is over.

A journalism graduate last year, he is now concentrating his schooling in marketing.

Eriksen considered playing basketball in Europe after this season, but said, "I can't play basketball forever. I don't want to dedicate my life to basketball."

Eriksen, a Northwest High School graduate, said the biggest transition from high school to college ball was that he couldn't get by on his height alone. Working out with weights enabled the 6-11 Eriksen to play inside and hold his own since college ball is more physical than high school.

Not heavily recruited, it was mostly state or small private schools like Midland College, Dana College and Wayne State that showed an interest in him. UNO was his choice because "they were the biggest school that recruited me" plus "UNO gave me the best deal financially."

At the time, UNO recruited five other people over 6-7 and all were going to graduate the same year.

Eriksen cited "strength, stronger defense and overall experience" as benefits of sitting out a year.

Hard on some athletes emotionally, Eriksen said his red-shirt year was basically "boring" because the "team wasn't doing too good" but he wisely "saw the purpose to it."

Eriksen's explanation for his late development as a basketball player stemmed from not

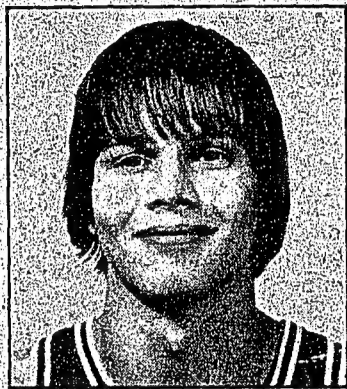
being fully developed in high school.

"Some people grow quicker, some come along in college. Instead of high school," Eriksen came on in college.

An all-academic nomination because of his 3.0 average, Eriksen is in school first to get a degree.

Besides a strong academic average, Eriksen's averaging 15 points a game, 9 rebounds and is shooting 60% from the floor. The 60% is one of his pre-season goals he's attained.

It wouldn't be hard to guess that Eriksen's strong points are his shooting ability and shot selection.



"I know my range," said Eriksen, "everybody has a role and mine is inside."

Conversely, defensive quickness can be cited as a weakness. "I try to use my height too much instead of getting position."

The highpoint of his career was against Augustana College last year.

"I came off the bench and scored 27 points against Arvid Kramer." Kramer was later drafted in the third round by the Utah Jazz.

Eriksen gives credit to assistant coach Bob Gibson as the person who has helped him most with his game. "He taught me a lot about positioning and moves."

He also likes playing in the North Central Conference. "The conference is what the season is all about. We'll definitely make the Post-Season Tournament while regionals are everyone's goal."

Eriksen believes the loss of two key players has helped the team.

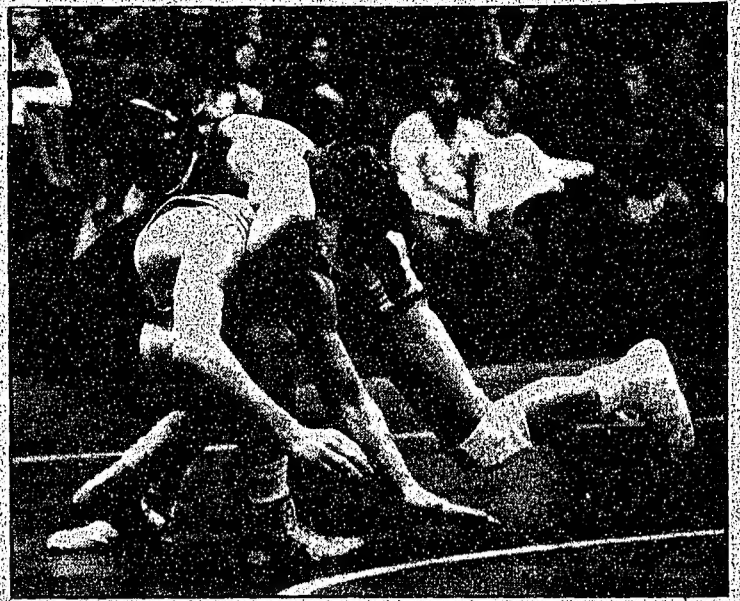
"It forced us to pull together. It hurts to lose that much talent but we weren't playing good with them." Eriksen is quick to add that it's not their fault. We have to dig a little deeper without them."

Eriksen said, "It's hard to put a finger on the team's problems this year. It's not one big thing and seems worse than it really is." In the beginning, "we were trying not to lose instead of trying to win."

He can also sympathize with Coach Bob Hanson. "Hanson knows a lot about basketball. The first couple of years I was here, I probably would have given you a different answer, but it's hard making 14 people happy. He wants to win. He'd like to play everyone but can't."

Hanson is quoted in the Jan. 26 "Sports Page" as saying, "I at least expected the leadership to be there. So far it's been lacking."

Eriksen agrees with Hanson. "We probably haven't had the leadership." Subtly, but defensively, he adds, "I'm not a rah-rah type of guy. I'll help the players if they need help but I concentrate on what I'm doing."



BACK AGAIN - UNO All-American John Newell is back in the lineup for the Mavericks. Surprisingly Newell missed only four weeks after undergoing knee surgery January 7.

Maverick rallies gain split in weekend duals

The UNO Maverick wrestling team faced three dual meets in three days last week and emerged with a split.

The Mavs started out the busy weekend Thursday by defeating Central Missouri St. 22-20 in a match which saw UNO erase a 14-3 CMSU lead. The Mavs won the dual on the final match of the evening as freshman Mark Rigatuso pinned Alan Lybarger of CMSU 44 seconds into the third period of their match.

On Friday, the Mavericks traveled to Fargo, N.D. to take on eighth ranked North Dakota State, coming away on the short end of a 29-15 score.

After losing the first five matches of the dual, Bill Wofford started the Mavs comeback with a 9-6 decision over Gregg Stengard of North Dakota St. The Mavs then won the next three matches before Mark Rigatuso was pinned.

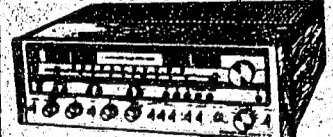
Saturday night the Mavs found themselves down 14-3 again, only to win five straight matches. Dan Oliverius, Bill Wofford, John Newell, Kelly Stock and Tim Cahill all won matches to give UNO the lead.

North Dakota gained the tie when Mark Rigatuso was disqualified in the final match of the evening.

The Mavericks' record is now 10-7-1, they will face Northern Colorado tomorrow in Cozad, Neb.

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SG-UNO now accepting applications for Student Senate secretary, this position pays **\$500.00** per year. Duties include attending Senate and Executive Council meetings, typing agendas and minutes, taking roll call, and serving as director of records for the Senate.

Student Senate Openings Sophomore Class — 1 Graduate Class — 1

Applications for all these positions are available in the SG-UNO office, MBSC 122.

Completed applications must be returned to the SG-UNO office by 5:00 p.m., Friday, Feb. 15.

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Black Heritage Month Schedule

The following is a list of activities which will take place at UNO during February, which is Black Heritage Month. Other activities will be held at UNL, Creighton, the Great Plains Black Museum, the Wesley House and the Rising Star Baptist Church. For information contact Monica Edwards, President of Black Liberators for Action on Campus, 554-2412.

Feb. 6 — Opening night of An Exhibition of Drawings and Sculpture from the works of Stanley Nkosi. The principal exhibition of his work will be in the Main Concourse of the Performing Arts Building from today through the 15th. Hours: 11:30-8:30 weekdays, 12-6 on Saturdays and 2-5 on Sundays.

A 6:30 p.m. reception will be held in the Performing Arts Building to introduce Nkosi.

The film 'Attica' will be shown in the Milo Bail Student Center at noon and 3 p.m. A one hour discussion will be held following the movie.

Feb. 8 — 'Scott Joplin' is the film to be shown at noon and 3 p.m. in the MBSC.

Feb. 12 — Film: 'Malcolm X', noon and 3 p.m., MBSC.

Feb. 14 — Film: 'Murder of Fred Hampton', noon and 3 p.m., MBSC.

Feb. 18 — Film: 'The Learning Tree', noon and 3 p.m., MBSC.

Feb. 20 — Film: 'Birth of a Nation', noon and 3 p.m., MBSC.

Feb. 22 — State Senator Ernest Chambers will speak at 7 p.m. in the MBSC ballroom.

Feb. 29 — Star Flite Band will close the activities for the month. They will be performing in the MBSC ballroom, also. Time to be announced.

Mrs. Bertha Calloway of the Great Plains Black Museum will present a program during the month, also. Date and time will be announced.

Other events: Talent show, panel discussion on Black Female/Male relationships, Blacks in Criminal Justice, Southern Africa, Blacks in the Armed Services and Blacks in business. For complete information, contact Monica Edwards, BLAC president, 554-2412.

Soviet action planned

(continued from page 1)

concerned about the possible impact of a strong nationalist regime in Afghan coupled with the one in Iran on their own Muslim citizens.

However, said Gouttierre, there were other reasons for the Soviet move. Contradictions and the lack of continuity in U.S. foreign policy over the past decade precipitated it, he said, as did U.S. preoccupation with the Iranian crisis.

Also, the perception by the Soviet leadership that the United States lacked the resolve to stand up for its interests in various areas and deteriorating U.S. influence and position with Muslim nations contributed to the action.

"I am convinced that appropriate use of diplomatic means over the past 18 months might have precluded this latest demonstration of Soviet adventurism, and others share this feeling," said Gouttierre. Now the U.S. "must make a direct move to indicate to the Pakistanis and other Muslim countries in the area that our resolve is indeed going to be strong."

"We need to work as quickly as possible to resolve the most nettling of those differences that remains between the U.S. and those countries — the Middle East Crisis — that exists between Israel and the Arab countries."

up and coming

Notice: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. NO EXCEPTIONS.

The Gay Action Organization will present a guest speaker Wednesday at 7 p.m. in Student Center Room 302.

The Delft Trio, comprised of cellist David Low, pianist Richard Boldrey and Alan Heatherington on violin, will perform works by Haydn, Piston and Schubert in a concert Friday at 8 p.m. at the Performing Arts Recital Hall. Tickets, at \$6 for the general public and \$4.50 for students and senior citizens, are available at Brandeis or the Student Programming Organization office.

Meet the UNO fraternities Friday from 10 a.m. to 1 p.m. in the Nebraska Dining Room of the Student Center. Get the real facts on fraternity life.

The UNO Geological Society will hold a meeting Monday at 10 a.m. in Student Center Room 314. Please come.

Would you like to reserve a racquetball court? If so, call 554-3232 one day in advance between the hours of 2 p.m. and 4 p.m. and make your reservation.

A Graduate Teaching Assistants' Colloquia/Brown Bag Luncheon will be held Friday from noon to 1 p.m. in Admin. Room 216. Tips on resume writing and employment in the teaching profession will be covered.

Come to the Chapter Summary Bible Study Fridays at 11 p.m. in Student Center Room 314 and hear of the risen savior of the world.

An opening preview of South African artist Stanley Nkosi's sculptures and drawings will be held Wednesday at 6:30 p.m. in the Performing Arts Center. The works will be displayed from 11:30 a.m. to 8:30 p.m. weekdays, from noon to 6

p.m. Saturdays and from 2 to 5 p.m. Sundays through Feb. 15.

"Old Times" will be presented Thursday through Sunday at 8 p.m. in the Studio Theater (Admin. Room 214). Tickets are \$1 for persons with UNO identification and are available at the University Box Office.

English diagnostic exams will be given Feb. 13 from 7 to 10 p.m. and Feb. 23 from 1 to 4 p.m. in CBA Room 303.

Free mini-courses in computing will be offered to UNO faculty, staff and students beginning Monday. Course catalogs are available in Admin. Room 231, Annex 4B and in all computer rooms. For more information call 554-2687.

Attend the UNO Women's Network "Brown Bag" Luncheon Series Feb. 19, March 18 and April 15 to enhance your professional, educational and personal growth. Watch for details next week.

Late entries for women's basketball are being taken at the Campus Recreation office, HPER Room 100 or call 554-2539.

Help celebrate Foreign Language Week by participating in the following events: On Wednesday, Lori Jacobson will present a slide presentation on Bolivia at 1 p.m. in Student Center Room 315. A celluloid version of Goethe's "Faust" will be shown Wednesday at 7:30 p.m. in Student Center Room 302. On Thursday, Prof. Kai-wah Quek will give "An Introduction About a Few Things on China" at 3 p.m. in Student Center Room 302. Barbara Lund will present a slide show on "Land and People of Costa Rica" in Student Center Room 302, Thursday at 7:30 p.m. Finally, on Saturday, the films "La Soufriere" and "Chinese Roulette" will be screened at 7:30 p.m. in the Eppley Conference Center Auditorium. Tickets will be available at the door for \$2.75.

SPO WEEKEND EVENTS

Friday Night Film

FEB. 8

THE MAIN EVENT

Barbra Streisand never leaves the screen for a second in this hilarious comedy. She plays a respected and successful perfume manufacturer who has been embezzled out of her fortune by her business manager.

She is left only with a contract for a small time boxer (Ryan O'Neal) who hasn't been in the ring for four years. Streisand assumes the job of Ryan's manager, trying to get him back in the boxing ring in hopes of winning back part of her lost fortune. (1979; Color; PG)

Showing at 5:00, 7:30, & 10:00 p.m. in the Eppley Conference Center Auditorium. 75¢ with UNO ID.



Sunday Night Film

FEB. 10

PICNIC AT HANGING ROCK

"The most brilliantly enigmatic film I have ever seen. Weir displays an impressive capacity to accept terror as a companion, teaming it with youth and beauty."

Norma McLain Stoop, *After Dark*

"Impressive, intriguing, seductive. A reverie on the unfathomable. The collision of the lovely and terrible."

Diane Jacobs, *So Ho Weekly News*

"A visually exquisite mystery!" — Judith Crist

"Ripely romantic mysticism. Weir displays stylish command and deeply intuitive grasp of movie-making."

David Sterritt, *Christian Science Monitor*

"A rare treat. Behind the scenes of unusual beauty there is the mystery that becomes a legend. A remarkable combination of beauty and menace."

Archer Winsten, *New York Post*

"An engrossing, seductive tale. Stylish and entertaining."

Newsweek

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. Costs 75¢ with UNO ID.

SPO's Spring Break Escape

Find a place in the sun — South Padre Islands. Spring break March 30-April 5. \$199.00. Information in MBSC 234.

Applications are now being accepted for two open positions on the SPO Board. Application forms available in SPO office MBSC 234.